



Jazz Band Adjudication Form

Please fill out and
bring to check in on
the day of your
performance.

PLEASE TYPE OR PRINT LEGIBLY

NAME OF SCHOOL _____

DIRECTOR'S NAME _____

IMPORTANT: Students must be regularly enrolled in the school or schools represented.

1. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

2. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

3. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

4. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

PLEASE INDICATE PLAYERS:

Lead Trumpet: _____ Piano: _____

Drums: _____ Guitar: _____

Bass: _____ Bass Trombone: _____

NAME OF SCHOOL _____

Note: (-) denotes improvement needed
(+) denotes superior effort

Jazz Band

Categories of Adjudication		I	II	III	IV	V	Points
Solos Quality, Quantity, Stylistic, Creative, Articulate	200 Points	200-176	175-152	151-128	127-104	103-0	
Time Drive, Steadiness of Beat, Rhythm, Solo-Ensemble	150 Points	150-132	131-114	113-96	95-78	77-0	
Intonation Trumpet, Trombone, Sax, Rhythm	150 Points						
Articulation Trumpet, Trombone, Sax, Rhythm, Ensemble	150 Points						
Balance/Blend Trumpet, Trombone, Sax, Rhythm	100 Points	100-88	87-76	75-64	65-52	51-0	
Dynamics Contrast, Crescendo/Decrescendo, Musicality	100 Points						
Style/Interpretation Rhythmic, Melodic, Section, Ensemble	100 Points						
Programming/Presentation Choice of Material, Variety/Suitability, Appearance, Communication/Balance, Preparation	50 Points	50-44	43-38	37-32	33-26	25-0	

Minus Overtime Penalty
(100 pts. per judge)

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Ratings / Points	I Superior 1000-880	II Excellent 879-760	III Good 759-640	IV Fair 639-520	V Poor 519-0
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Total Points

Comments:

Adjudicator's Signature